

TECHNICAL RIDER - REVOLUTION 2025

THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT.
PLEASE READ IT CAREFULLY, AS WE EXPECT FULL COMPLIANCE WITH THESE REQUIREMENTS. SHOULD YOU HAVE ANY QUESTIONS OR ENCOUNTER ANY ISSUES, DO NOT HESITATE TO CONTACT US @
revolutionluxuryband@gmail.com

House

Activ 4-Ways system with subs for an even and full coverage of the venue :

- L-acoustics KARA / K3 / K2
- D&B V serie
- ADAMSON e12 / e15
- MEYER Léopard, Mica

We strongly prefer flown line array systems. Regardless of the stage width, we greatly appreciate the inclusion of front fills and delays, wherever necessary.

Mixing board

We prefer digital board: Yamaha CL 5 or Rivage, Midas Pro 6 , Soundcraft VI6
& 1 connector adapter mini jack / XLR to read computer

Monitors

We prefer digital board as Yamaha CL 5 or MIDAS M32 with Wifi & IPAD

- 8 Shure Shure PSM 900 or 1000
- 2 Sides D&B C7 top + C7 Sub or equivalent
- 2 monitors X15 Heil / M4 D&B with amplification ...

Monitor Patch :

Circuits	Instrument	First name	Ear	Model

1 - 2	Drums		HF à fournir	Shure PSM900 / 1000
3 - 4	Bass		XLR	-
5 - 6	Keys		XLR	-
7 - 8	Guitar		HF à fournir	Shure PSM900 / 1000
9 - 10	Sax		HF à fournir	Shure PSM900 / 1000
11 - 12	Vocal		HF à fournir	Shure PSM900 / 1000
13 - 14	Vocal		HF à fournir	Shure PSM900 / 1000
15 - 16	Vocal		HF à fournir	Shure PSM900 / 1000
17 - 18	Vocal		HF à fournir	Shure PSM900 / 1000
19 - 20	Spare	-	HF à fournir	Shure PSM900 / 1000
21 - 22	Sides	All	Sides	D&B C7 Top + C7 Sub x2
23	Reverb Drums	Plate at 1,2s	-	-
24	Reverb Singer	Hall at 2s	-	-

Mic Patch :

	Instruments	Musicians	Micro / DI	Stand
--	--------------------	------------------	-------------------	--------------



1	Kick in		Shure B91	-
2	Kick Out		Shure B52	Little pole
3	Snare Top		Shure Sm57	Little pole
4	Snare Bottom		Shure Sm57	Little pole
5	HH		Neumann Km184	Little pole
6	Tom		Shure B98	-
7	Tom		Shure B98	-
8	Floor Tom		Shure B98	-
9	OH Jar		Neumann Km184	Pole
10	OH Cour		Neumann Km184	Pole
11	Bongos		AKG C535	Pole
12	Derbouka		Shure B98 + ULXD	Pole
13	Djembé		Shure Sm57	Pole
14	Bass		DI	-
15	E Guit L		DI	-
16	E Guit R		DI	-
17	Keys L		XLR	-
18	Keys R		XLR	-
19	Mac L		XLR	-
20	Mac R		XLR	-
21	Clic		XLR	-
22	Sax		DPA 4099 / Shure Beta 98 + ULXD	-
23	Vocal		Shure KSM9 ULXD	Pole
24	Vocal		Shure KSM9 ULXD	Pole

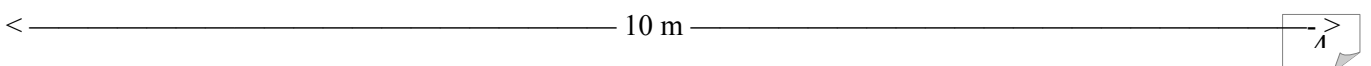
25	Vocal		Shure KSM9 ULXD	Pole
26	Vocal		Shure KSM9 ULXD	Pole
27	Spare	-	Shure KSM9 ULXD	Pole
28	Talkback		SM58S	Pole
29	DJ L	-	DI	-
30	DJ R	-	DI	-

Remarks :

*** *Expected :***

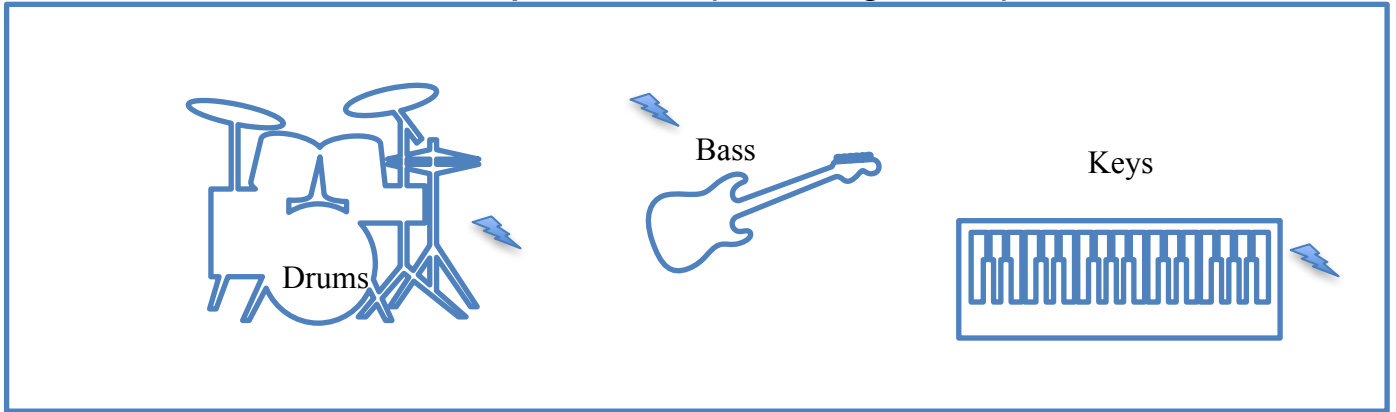
- 1 Talk Back with 1 mic with switch at the control room
- 1 mini jack to connect a computer

STAGE PLAN



10 practicables (10x2 , height 60cm)

2M
à
60



GERwan
Guitar



Sing 1

Sing 2

Sing 3

Sing 4



4M



Electric Voltage: 220V

BACKLINE

DRUM

1 COMPLETE DRUM SET: DW, PEARL or
YAMAHA SIZE: 10"/12"/16"/22"

- 1 hit-hat + stand
- 1 snare 14/5 or 14/6.5 + stand
- 3 cymbale stands with 2 CRASH + 1 RIDE

- 1 Seat
- 1 Drum carpet
- set percussion , 2 bongos, derbouka

1 Drum riser 2X2 Meters

KEYBOARD

Nord stage 3 88 PEDALE SUSTAIN

USB midi keyboard

(Ped sustain)

Stand two keyboards

Stool

Desk

3 x feet

GUITAR

Guitar fender stratocaster + stand

BASS

Bass jazzbass 5 strings + stand

DJ

DJ CDJ2000 + STAND

